

Margaret Montagna

Sound Designer

margaretmontagnasd@gmail.com

347-668-2764

margaretmontagnasd.com



Selected Sound Design Credits

Brainsmash	59E59 Theater C	Dir. Emma Miller	2023
Pirandello Project	Barnard College	Dir. Alice Reagan	2022
I Wanna F*ck Like Romeo and Juliet	59E59 Theater C	Dir. Jesse Jou	2022
Nine	Frederick Loewe Theatre	Dir. Taylor Haven Holt	2022
The Panic of '29	59E59 Theater B	Dir. Max Friedman	2022
Alison Leiby: Oh God, A Show About Abortion	Cherry Lane Theater	Dir. Lila Neugebauer	2022
Songs About Trains	The New Ohio Theatre	Dir. Rebecca Martínez & Taylor Reynolds	2022
Decomposed Theater	The New School	Dir. Ana Margineanu	2022
The Collision	59E59 Theater C	Dir. Lily Riopelle	2022
The Martyrdom	59E59 Theater C	Dir. Molly Clifford	2022
Alex Edelman: Just For Us	Cherry Lane Theater	Dir. Adam Brace	2021
Middletown	Online presentation	Dir. Mia Rovegno	2020
Unstuck	The Tank	Dir. Molly Heller	2020
The Last Days of Judas Iscariot	The New School	Dir. Melissa Crespo	2019
A Woman of the World	59E59 Theater C	Dir. Valentina Fratti	2019
By The Way, Meet Vera Stark	Stella Adler Studios	Dir. Luis Morales	2019
Sophie Scholl: The Final Days	Medicine Show Theatre	Dir. Victoria Mack	2019
Raw Pasta	The New Ohio Theatre	Dir. Jaclyn Biskup	2019
Queen	The Black Box at Astoria Boys & Girls Club	Dir. J. Mehr Kaur	2019
Prisoners of Quai Dong	The Tank	Dir. Jane Skapek	2018
Williston	IATI	Dir. Valentina Fratti	2018
Holy Ghosts	Urban Stages	Dir. Judson Jones	2018
The Color of Desire	Stella Adler Studios	Dir. Luis Morales	2018
Boy Gets Girl	Stella Adler Studios	Dir. Ian Hersey	2018
Godspell	Bishop Kearney H.S.	Dir. David Cronin	2018
They Promised Her the Moon	Theatre at St. Clements	Dir. Valentina Fratti	2017

Assistant Design

A Dozen Dreams	Brookfield Place	Des. Rena Anakwe	2019
Get On Your Knees	The Lucille Lortel Theatre	Des. Theda Hammel	2019
The Pain of My Belligerence	The Peter Jay Sharp Theater	Des. Elisheba Ittoop	2019
The Niceties	MTC Stage II	Des. Elisheba Ittoop	2018
A Letter to Harvey Milk (Assoc.)	The Acorn at Theatre Row	Des. David M. Lawson	2018

Education & Proficiencies

BFA Production and Design for Stage and Screen at Pace University

Qlab, Protools, Vectorworks, Microsoft Office software, basic rigging and carpentry skills, soldering

References available upon request